

AS A COUNTRY BRIDE

That is How the Woman of Fashion is Dressing.

THOSE PRETTY SAILOR HATS

What Gimp Can do to Preserve the General Effect—A Pretty Dress Seen at the Cannon-Thompson Wedding.

[For THE SUNDAY HERALD—Copyrighted.]

USTFANCY this dress appearing in the daytime on the streets of New York. It was worn, not by a country bride, but by a literary woman who affects much style and manner in dress, and who has good taste when she writes fashion articles for other people to follow.

The dress in question was all of gray and the wearer was clad in that hue literally from tip to toe. Her gown was of pale gray cashmere with large puffed sleeves, a Louis Quatorze coat and a demi-train with a thick ruching around the bottom of it. The cuffs were covered with silver braid, laid on so closely that it looked like a deep band of silver. The collar was treated likewise. The vest was done in silver tracing and silver threads were at the head of the skirt ruching.

White kid gloves, long topped and stitched with black were upon the hands; gray suede ties trimmed with narrow strips of gray ribbons were worn, and, for a hat, there was a large, flat, gray sailor with silver and gray pompons. A tall-handled parasol was carried and, from the belt, there hung a dozen or more silver ornaments, for use and beauty.

The whole got-up was very pretty and becoming to the brunette who wore it. And it was not in bad taste either, for one sees so many of these dresses that their lightness and brightness have come to receive the sanction of fashion.

ANOTHER GOWN THAT WALKED alongside this ray one was equally stylish and yet altogether different. It was of navy blue lady's cloth and, like the other, had full sleeves and a coat after the fashion of one of Louis Quatorze. The skirt was trained, and stiffened by a thick ruching. Over the sleeves, which are tight fitting, the wrist was turned, and a pair of white corduroy cuffs, almost deep enough to reach the elbow. A medial collar stood upright almost to the top of the ears, and a little of the corduroy was wrought in the top of the ruching of the skirt in a mysterious way, which permitted it merely to peep forth.

These flat sailor hats are still very stylish. Sailor hats have a way of holding their own, and these broad brimmed ones possess the advantage of being becoming to people who could not wear the narrow ones. On a pretty face they are very charming, and on a homely face they are still attractive. The trimming is literally "stuck" on it at one side, and stands upright about the hat to the height of eight inches.

Three silk pompons with a cock's tail are seen upon one of these sailors. Another has four or five bows wired and standing aggressively erect. A third has sharp spires of jet and feathers, with a lot of fluffy tulle at the base, and a twist of the same tulle going around the flat little apology of a crown.

Black and white make very pretty hat combinations, and, after the French style, are becoming more and more popular. The entire dress made one of the most elegant novelties yet seen.

THE EVER-POPULAR POPLIN has been, as women know, placed before us again as Benignine. Few who have not tried it have any conception of the great durability of this material. Being half-wool and half-silk, it is soft and pliable, and, at times, it lies in soft folds just as if it were the finest of silk. Unlike silk, however, it does not crack, and it has the quality of washing beautifully. A good poplin dress is an heirloom in a family, for it wears through several generations, and bears beautifully the honor of being made over for different members of the family.

It can also be colored without parting with its softness. And it has a most obliging way of drying without spotting when one is caught in a rain storm, or the expression of a woman who has tried one of these dresses and speaks from happy experience: "I had that poplin dress forever, and then I had it made over into a petticoat."

The new poplins are appearing in dark colors, ornamented with a pattern of some description. Conventional designs, flowers and dots are found enriching the later poplins or Benignines that have appeared.

The Parisian idea of permitting a young woman to wear only pure white during her first season, bids fair to prevail in these summer. The dresses which have been prepared for Newport, Lenox and Saratoga debutantes, are almost without an exception, of two or more, suffers herself to wear anything more mature than the sweet, simple, spotless, flowing, white draperies.

Black and white, gold and purple, were the colors seen at Buckingham palace at the late reception given by Queen Victoria in the presence of the English court and the Empress Frederick, of Germany.

The Queen and the Empress Frederick were queen of the deepest, heartiest and



PLAIN BUT EFFECTIVE.

One of the bouquets sent to the Queen was of the rarest orchids, and the sender paid \$200 for the privilege.

Turquoises are the most fashionable stones of the day. For hair ornaments they are intermixed with diamonds, and half-a-dozen little pins go with each hair ornament. The ornaments and the six little pins, which are intended to be fastened in the neck trimmings, are called a "set," and the entire lot, laid in a case of white velvet, make as pretty a present as one may wish to give.

A gorgeous evening dress of black tulle was richly embroidered with turquoises and diamonds. The bodice was of a deep blue, and the turquoises stood out in beautiful relief. The bodice was of velvet, with the sleeves and fronts of the turquoises-embroidered tulle. The cuffs had a border studded with enormous turquoises, and a double row of very large stones came down the front of the bodice. The train was of black velvet and was square cut. The entire dress made one of the most elegant novelties yet seen.

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NOTICE.

THE UNDERSIGNED STOCKHOLDERS, owning more than one-third of the stock of the Great Salt Lake & Hot Springs Railway company, hereby give notice that a general meeting of the stockholders of said corporation will be held at the office of the company, No. 20 Hooper building, Salt Lake City, Utah, at 10 o'clock a.m., on Wednesday, the 1st day of July, 1891. Said meeting is called for the purpose of receiving from the board of directors of said company, all of the present members thereof, and of electing others in their stead.

SIMON C. SCHREIBER, H. M. MCCARTNEY, E. E. PEARSON, A. L. WILLIAMS, JOSHUA BARNETT, JOHN BECK.

Dated June 9, 1891.

NOTICE.

TO WHOM IT MAY CONCERN: NOTICE is hereby given to all parties who may have an interest therein, that I shall apply to the secretary of the interior at Washington, D. C., for permission to cut timber on the head waters of the Sanpich river, and on the lands, known as the South Fork of Sanpich, and described as follows:

Beginning at a rock monument on the south bank of the South Fork of Sanpich, about two miles east from the northeast quarter of sec. 10, township 12 south, range 4 east, Salt Lake meridian; thence east one mile and a half miles, thence north one mile to place of beginning; the Sanpich river being the center of the piece described. Said land is situated in the north east part of the county of Sanpete, territory of Utah, and any person having any legal objections to the request being granted will present the same to the secretary of the interior at Washington, D. C., within thirty days from date of this notice.

E. L. TERRY, Dated at Fairview June 9, 1891.

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LEGAL NOTICE.

IN THE PROBATE COURT, IN AND FOR Salt Lake County, Territory of Utah. In the matter of the estate of Elizabeth Fittou, deceased. Notice is hereby given that James Fittou, administrator of the estate of Elizabeth Fittou, deceased, has rendered for settlement, and filed in said court, his final account of his administration of said estate and petition for final distribution of the residue of said estate among the persons entitled thereto, and that Tuesday, the 7th day of July, A. D. 1891, at 10 o'clock a.m., at the court room of said court, in the county of Salt Lake, State of Utah, there shall be a hearing and said petition shall be opened and read, and any person interested in said estate may appear and show cause, if there be, why said account should not be settled and approved and final distribution made as prayed for.

C. E. ALLEN, Clerk of the Probate Court.

G. W. Danks, Attorney for Administrator.

TO WHOM IT MAY CONCERN.

THE UNDERSIGNED, BENJAMIN CAMERON, of Sanpich, Garfield county, Utah territory, being desirous to cut timber from public lands, for purposes of merchandise and otherwise, hereby give notice to farmers and all others having adverse interests, who desire to have forests preserved in the interest of the timber supply for irrigation, or other purposes, that I intend to make application in writing to the secretary of the interior for the privilege and right to cut timber for the purposes above stated, in the following described locality, which is unsurveyed land:

In various places upon the public land, one place known as Lake hollow; one place called by hollow, being a mile north from Mammoth mill, known as the flat, and a mile southeast of Mammoth mill, known as the flat; each place about a mile square, and situated and being in Garfield county, Utah territory.

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